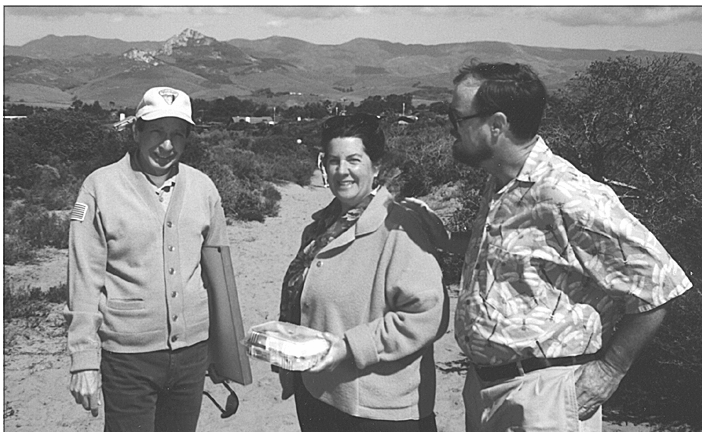




OAK LEAVES

A PUBLICATION OF THE LOS OSOS / MORRO BAY CHAPTER OF SMALL WILDERNESS AREA PRESERVATION
P.O. BOX 6442, LOS OSOS, CALIFORNIA 93412-6442 ❖ (805) 528-0392 ❖ AUGUST / SEPTEMBER 2001



Celebrating the dedication of the Bayview Ecological Reserve were (L to R): Ron Fellows, U.S. Bureau of Land Management; Marla Morrissey, MEGA Coordinator; and Dennis Sheridan of MEGA.

Bayview Ecological Reserve is Dedicated

Thanks to the efforts of MEGA, the Morro Estuary Greenbelt Alliance, another piece of our beautiful Central Coast was recently purchased and added to the proposed Greenbelt around Los Osos. The 204-acre Bayview Ecological Reserve along the southern boundary of Los Osos was purchased by the California Department of Fish and Game. California Fish and Game, along with the Trust For Public Land, the U.S. Bureau of Land Management and MEGA form what Marla Morrissey of MEGA has named Partners for the Conservation of the Morro Bay Coastal Dunes. The Reserve, with a view of Morro Bay, the ocean, and the mountains to the east, is home to 22 special status animal species and seven special status plants, both federally and state listed. On March 10, a dedication ceremony was held on the property. Many delighted and amazed people wandered along its paths afterward, enjoying its unspoiled beauty. To get there, take Los Osos Valley Road to Bayview Heights Drive and turn south, continuing to the intersection of Bayview Heights and Calle Cordoniz, an unpaved street. Park along Bayview Heights and look for a footpath heading west into the property.

First in a Series

Spotlight on Our Volunteers

By Yolanda Waddell

A recent survey showed that approximately 109 million American adults – 56% of all adults – volunteer annually. What is more, 13.3 million teenagers, or 59% of all teenagers, volunteer an average of 3-1/2 hours a week. We are a nation of do-ers; we can't sit back and let a problem or a need go unattended because the powers-that-be are too busy, distant, short-handed or lacking in funds. SWAP is proud to be part of that tradition. As an all-volunteer organization, we know that our best resource lies in the communities around us. From those communities come our weed warriors, writers, booth tenders, marketers, walk leaders, board members, people who want to give a little – or a lot – of their time to help make their world a better place.

Every once in awhile, we need to take a look at the good things that our volunteers are doing. For the next few issues, you'll be learning about some of the excellent people who make SWAP what it is.

ANTHONY COLLINS, WEED WARRIOR

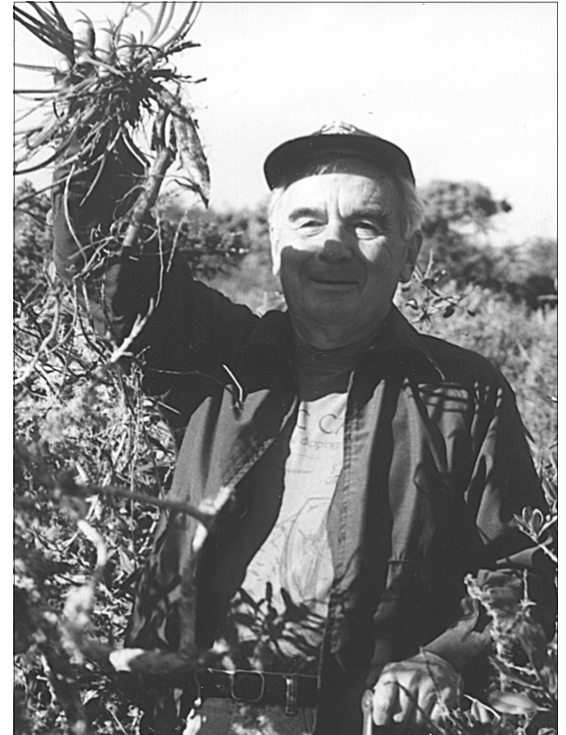
Tony has been an active member of SWAP since the 1980s. He really “digs” pulling weeds during our First Saturday Work Parties. He comes out regularly, rain or shine. We have a photo of him with a group of weeders on a rainy January morning after a drenching shower, as proof of his dedication. Tony's on the custodial staff at Cal Poly, and we suspect that, in addition to making a contribution to his community, pulling weeds in the Elfin Forest might help to release some of the pent-up annoyance from dealing on a daily basis with a large and litter-prone constituency. When he isn't giving his time in the Elfin Forest, Tony enjoys jazz, taking advantage of the many good jazz groups that play around San Luis Obispo County.

TERRY GATES, PUBLICITY

Terry has been a contributor to SWAP since her college days in Natural Resources Management at Cal Poly. She's proud that her name is included in the list attached to the Elfin Forest Mural on the wall of Los Osos Rexall. A marriage that didn't work and raising a little girl, Katie, while working part time for the SLO Land Conservancy and now for Prudential Realty in Los Osos, have kept her purse strings tight. So she was pleased to be asked to



Spotlight on Volunteers continued from page 1



From left to right:

Tony Collins has been a Weed Warrior since the 1980s;

Terry Gates, SWAP's Publicity person, with daughter Katie;

Ron Rasmussen is victorious over a Slender-leaved iceplant with a large root.

be a volunteer last Fall when she visited our Oktoberfest booth. Now she sends out all of SWAP's press and radio notices for our First Saturday Work Parties, Third Saturday Walks, and other events. Our notices go out like clockwork, in time to meet the various deadlines of the media. Thanks, Terry!

RON RASMUSSEN, WEED WARRIOR

Ron was an Environmental Toxicologist on the Medical School faculty at U.C. Irvine before he retired three years ago to Morro Bay. Having seen all the things that can go wrong with the environment due to human impact, he was impressed to learn that residents of the Central Coast care deeply about the beautiful land around them, and work hard to keep it that way. He wanted to do something to contribute as well, joined SWAP and became a monthly participant in the First Saturday Work Parties. He arrives early, stays late, and as his photo shows, gets a great deal of satisfaction from helping to maintain the Elfin Forest by digging



Volunteers Needed

Our "Help Wanted" sign is always out at SWAP. As fast as someone becomes an active volunteer and fills a needed spot, we start looking for others to help us with the many tasks and projects that we keep thinking up. This year we have expanded our outreach to local events such as the Oktoberfest in Baywood, the Los Osos Family Fest, Chamber of Commerce Mixers and the Rancho El Chorro Environmental Fair. We would like to add others. To do so, we need help with setting up our table or booth as well as planning the displays and working at the booth during the event. Do you enjoy interacting with people? Do you like to organize furniture (set up a booth) or design displays? If you have some time to give, please clip the form on back of the newsletter, check "I want to help, please call me!" and write "Booths" under that line. Then send it in to our P.O. Box. Or, you can just leave a message on our answering machine, 528-0392, and someone will return your call.

Would you like to make a contribution of time but can't fit in more than 1/2 hour or so each week? Do you like to talk to people on the phone? We need someone to do phoning for our Membership and Volunteer Committees. If you'd like to give it a try, send in the form mentioned in the previous paragraph and mark it "Phoning" or leave a message on our answering machine. Thanks in advance for being willing to give the gift of



O A K L E A V E S

is published six times per year beginning in February.
Editor is Yolanda Waddell; layout is by Katy Budge.

Contributors to this issue:

Curt Beebe, Wendy Brown, Jim Royer, Pat Sarafian, Pete Sarafian,
Yolanda Waddell, Dirk and Bonnie Walters.

Editing assistance by Pat Grimes and Pete Sarafian.

Printed at Hay Printing, Morro Bay on recycled paper.
Labeled and mailed at Achievement House.

Deadline for copy to Oak Leaves is the 1st Wednesday before the month of
issue.

Toxicodendron Diversilobum "Elfinum"

Poison-Oak in the Elfin Forest

(Part two of three parts)

by Curt Beebe, Morro Bay Natural History Museum Docent; drawing by Bonnie Walters

WHAT GOOD IS POISON OAK?

In one sentence: (1) it kills grass; (2) attracts songbirds; (3) feeds middle-sized birds; (4) stops erosion; (5) looks good; and (6) stops intruders. It is good for the oaks, and the oaks are good for it. Oak trees and poison oak are often found together! Here's how it works: (1) In the Elfin Forest poison oak grows only in light and medium shade. It prefers light shade. The shrub uses our oaks as parasols, filling in tree canopies where they are weak. The shade helps eliminate grass from underneath the trees. The sand in the Forest is deep. Dissolved nutrients are out of reach. The available nutrients and a lot of the water are right on the surface. (2) Closed canopies are excellent habitat for insects that small birds like to eat. Small birds are more numerous because they find excellent cover, and lots of insects to eat. (3) Larger birds consume the fruit. (4) The roots extend up to twenty-five feet horizontally, helping to stabilize the soil. (5) It is pretty, especially the red-orange color of the leaves in the fall. (6) And finally, as many wood rats seem to know, poison oak defends against intrusion by predators.

FORM OF THE SHRUB ("THE DEVIL'S PITCHFORK")

No one has written about the form of Toxicodendron diversilobum growing in our stunted oaks. Gillis described the habit of the shrub as scandent - an opportunistic climber. Its branches penetrate the canopies of other plants. Jepson reports that the shrub form's height varies from 1/2 to 4 meters; in its vine form, it reaches a length of 25 meters. Gartner studied poison oak growing next to and on a cyclone fence. Supported plants produced the same amount of wood, but the stems were skinny and twice as long. Most plants compete for space. Oak trees and poison oak frequently share the same space.

Locally, the form of the shrub varies tremendously, depending on conditions. For example, on moist aerated soil, thickets nine feet deep occur in weak, direct sunlight. Single, curved, upright five foot stems grow out of shorter brush in dappled sunlight. Isolated, short, slender, vertical stems occur where there is medium, continuous shade. No growth occurs in deep shade. These forms occur on the slope leading down to the Morro Bay estuary at the west end of the Elfin Forest.

Along the boardwalk the soil gets very dry. The sunlight is full, and it is windy. Here poison oak grows as a cluster of stems on the end of a long stick, and must have Quercus agrifolia to grow - but it also helps the oak tree as well. To get started, both need an open area, somewhat protected from the wind, with three inches of litter and/or topsoil, and some shade.

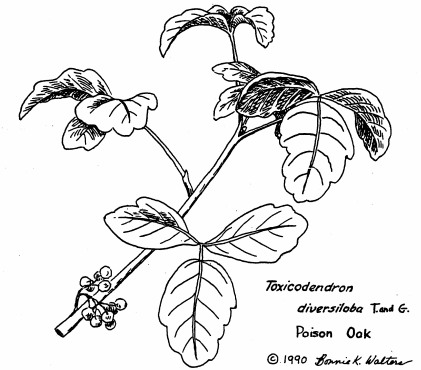
The oak tree probably grows first. It is more drought tolerant. Birds eat the fruit on a poison oak plant nearby. These possibly laxative berries, containing urushiol which is the irritant in poison oak, have a layer of creamy-white flesh coating each seed. The birds then perch on a tree and defecate the seeds. Seeds that land at the edge of a canopy or at the base of a sapling have a chance to grow. Each plant adopts a tree as its parasol. Each Toxicodendron

leaf uses an oak's sun leaf as its shield. Any part that sticks out of the canopy dies. This causes the top of the poison oak plant to be slightly recessed in the canopy.

The plant's shape is that of a pitchfork, a menorah on a stand, or a trident. One might call it the "Devil's Pitchfork." It occurs at the edges of the groves where there is intact canopy less than nine feet off the ground. The vertical reach of freestanding poison oak is nine feet. This form is an adaptation to growth on deep sandy soil. The form develops in the following way: a seedling sends a single branch toward the most open spot in the canopy. As the tip of the stem encounters direct sunlight, its growth slows. Also the growing tip is most vulnerable to dehydration, and seldom gets much beyond the outer edge of the canopy before it dies. In especially hot, dry spells, growing tips may be killed as much as 3 inches below the canopy.

The stem dies back to the second node, and a lateral bud takes over. Lateral buds start growing at 55 to 80 degrees from the side of the stem, but then curve toward the light. Eventually that tip is also killed and another lateral bud begins to grow, often at the third node. That is how the prongs of the pitchfork are developed.

Editor's Note: Curt Beebe, as a Morro Bay Museum Docent, gives walks and talks on a variety of subjects, but during the past two years has become the local expert on poison-oak. He gives campfire talks on the topic at Morro Bay State Park, and has learned how to handle the plant, collect its seeds and grow it. On September 15, he will lead a walk in the Elfin Forest on poison-oak.



SWAP BOARD OF DIRECTORS

The Board of Directors of Small Wilderness Area Preservation (SWAP)

consists of the following members:

Jim Weldon, Chair

Pete Sarafian, Vice Chair

Bob McDougale, Treasurer

Yolanda Waddell, Secretary

Pat Sarafian, Member at Large

august 13

SWAP BOARD MEETINGS

The SWAP Board of Directors meets on the 2nd Monday of each month at 7 p.m. at the Coast National Bank, 1193 Los Osos Valley Road on Monday, August 13, and Monday, September 10.

All Board meetings are open to the public.

To confirm the date, time and location (which are subject to change), phone 528-0392.

september 10

Americorps and CCC Yank Veldt Grass

by Pete Sarafian, Conservation Chairperson

The end of June/beginning of July brought in two outside efforts at controlling veldt grass. AmeriCorps Environmental Stewards (ACES) came out in force to the Elfin Forest on June 30th. The ACES volunteers were joined by Pete and Pat Sarafian and a new SWAP volunteer, Linda Young. Most of the effort was made between 14th and 15th streets. Veldt grass was pulled up along the boardwalk and pushed back to the south, toward the street ends. The goal is to establish a weed-free zone in the center of the Elfin Forest. Thanks to all of the ACES from those of us at SWAP.

On July 2nd and 3rd, funding provided by the County Weed Management Area made it possible to bring out a California Conservation Corps. (CCC) crew to continue the veldt grass abatement. First, a sweep was made to remove the remaining veldt grass from the boardwalk, south to near the street ends between 14th and 15th streets. Next, the



James Taylor (JT) – far right – and his hard-working CCC crew cleared veldt grass from a 2-block section of the Elfin Forest in July.

crew concentrated on the heavily infested area from the boardwalk to the street ends between 15th and 16th streets. An amazing amount of progress is visible to anyone walking along the ridge trail portion of the boardwalk. The CCC did a great job and are to be congratulated on their long hours and hard labor in the Elfin Forest.

Weed Warrior Reports

by Pete Sarafian, Conservation Chairperson

MAY MOBILIZES MOP-UP

The May 5th work party, led by Pete and Pat Sarafian, mopped up veldt grass in the meadows by Bush Lupine Point. Weed warriors M. Barrow, Jay Bonestell, Kathy Dugan, Allen Forsythe, Sharon and Bob Meyer, Ron Rasmussen, and Yolanda and Jay Waddell helped in the effort with their much-needed labor. Their efforts are appreciated.

The formerly disturbed area near the Point had been a motorcycle track a decade ago, and is being restored to a native condition. Native plants are now stabilizing the once bare sands of the Elfin Forest dunes. The scattering of deerweed seeds last winter has resulted in the lushest native vegetation that this barren area has had in many years. The early succession plants will help provide a foundation for the later succession, slow-growing shrubs of the eventual coastal scrub habitat.

JUNE WEED PARTY PICKY

The June 2nd weed party continued earlier efforts on veldt grass, but attacked other invasives as well. A small but effective turnout included Jay Bonestell, Pat Brown, Ron Rasmussen, Pete and Pat Sarafian and Yolanda Waddell. The nasty tocalote thistles (a close cousin to yellow star-thistle) in Celestial Meadow and one other location were yanked. This is the fourth year for these to be picked. They are finally showing signs of disappearing. It is gratifying to see the volunteer efforts beginning to succeed in some areas. Hats off to all our SWAP weekend weed



Weed Warrior Linda Young holding - the head of Medusa? – actually, just a very large Slender-leaved iceplant

Let's All Pull Together!

SWAP First Saturday work parties are held at 9 a.m. to noon on the first Saturday of each month. Volunteers should meet at the north end of 15th Street. Dress for sun and wind and bring work gloves if you can. Some work gloves, tools and drinking water are provided. Call 528-0392.



WALKS in the ELFIN FOREST

Third (and Second!) Saturday Walks

August 18 - 9:30 a.m.

Join us on an exciting new walk to be led by Dr. Dirk Walters, Cal Poly botanist. Dr. Walters will take us for a tour of the salt marsh at the edge of the Elfin Forest. Mud boots are a must for this one! We'll begin at the usual meeting place at the north end of 15th Street, and take the boardwalk and some sandy trails down to the marsh. We'll learn how plants that grow in the marsh manage to survive in a salt-water as well as a fresh-water environment. We'll see plants such as Salt Grass, Frankenia, Bird's Beak, Marsh-Fleabane, Marsh-Rosemary, and the predominant plant, Pickleweed. Some of these plants will be in bloom. It will be a walk that you'll long remember. This walk will last 2 to 3 hours.

September 15 - 9:30 a.m.

Worried about contacting Poison Oak in the Elfin Forest? Wonder why the accursed plant was ever "invented?" Curt Beebe, the Morro Bay Museum of Natural History's resident Poison Oak expert, will inform us and perhaps change our attitudes about the "leaves-of-three." As we follow him along the Boardwalk, he'll show us all of Poison Oak's principal hiding places along the way. It prefers the shelter of an oak canopy or other plants which protect it from the sun. Curt will tell us about Poison Oak's growth habits and its usefulness to birds and animals of the Elfin Forest. Once you've attended this walk, you'll know not only how to let the leaves-of-three be, but also not to worry about leaves-of-three that are hairy – because that's a berry (plant).

October 13 - 8:30 a.m. (Second Saturday!)

The New Haven (Massachusetts) Bird Club which sets the date for the Big Sit! has decided to schedule it for the 2nd Sunday of October. That means that our annual "pre-Big Sit" bird walk with Jim Royer, coordinator of the Big Sit! at Bush Lupine Point in the Elfin Forest, will be at 8:30 a.m. on Saturday the 13th. We'll schedule a 3rd Saturday Walk as well, and you can read about it in our October issue. This walk is for those who just enjoy looking at birds, as well as those who know how to identify them. Jim will help us to spot birds of the chaparral and oak woodlands as well as shorebirds and ducks on the Bay. He knows most of the birds by their calls, and will tune us in to the burring of the Spotted Towhee, the ping pong call of the Wrentit and the clear song of the Bewick's Wren. Last year we listed 60 species of birds while on Jim's walk. You'll come away from this experience knowing more about birds, their habits and habitats.

Walks in the Elfin Forest begin at 9:30 a.m. (unless otherwise noted) at the north end of 15th Street off Santa Ysabel in Los Osos. Wear

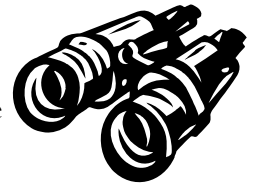


Pat Brown, leader of SWAP's Butterfly walk in May, began the walk with a display of books, photos, a chrysalis cage and other butterfly-related items

Elfin Forest "Big Sit!" Wins Again for Fourth Year and Donates \$500 to SWAP

By Jim Royer

Eighteen local birders counted a record 122 species from beautiful Bush Lupine Point in the Elfin Forest on one day – last October 22nd. With the results just compiled and sent out to participants, the Elfin Forest beat out counts from 21 states and 3 countries. Second place went to a group in Rotterdam, Netherlands, with 101 species. The Elfin Forest has been the top spot for total of species seen for four years running!



Besides a great day of birding at the Elfin Forest, the local count raised money in the form of pledges and won a prize of \$500 from one of the Big Sit! sponsors — Austria's Swarovski Optik (one of the premier makers of binoculars and spotting scopes in the world). The Big Sit! Organizers from the New Haven Bird Club picked one species (Dunlin), "the golden bird!" at random from the 432 total species seen. All of the counts which included Dunlins were put into a hat from which our local Big Sit! was drawn as the winner. The \$500 prize was donated to SWAP.

This year's Big Sit! will be held on Sunday, October 14, 2001. Call Jim Royer at 528-8933 to find out how you can help count, or pledge, or otherwise support the Big Sit! (or to order your own Big Sit! T-shirt). A pre-count fieldtrip to bird the Elfin Forest will be held on October 13, 2001 (see Walks in the Elfin Forest). Let's see how much fun we can have for the ninth annual Big Sit!, and how much money we can raise for S.W.A.P.

Twenty-First in a Series

Croton

By Dirk Walters, Ph.D.: Drawing by Bonnie Walters

Croton (*Croton californicus*) is one of our common coastal perennials. The only common name I know for the plant is Croton. Unfortunately, the common name croton is used more commonly for a group of plants with colored foliage in the genus *Codiaeum*. Both genera, *Croton* and *Codiaeum*, are in the same family, the Euphorbiaceae or spurge family.

The name *Croton* is derived from the Greek word, *kroton*, which was used for a type of tick. The seeds of our croton resemble a tick, so the name is quite appropriate. The genus, *Croton*, contains over 600 species, of which, only two are found in California. These are the common *C. californicus* and the much restricted, *C. wigginsii*. The latter is restricted to dunes in southeast Imperial County. *C. californicus* is fairly common from just north of the San Francisco Bay area south along the coast into Baja California, Mexico. South of the Transverse Range, it extends east into the deserts. The species particularly favors sandy soils; thus its commonness on our coastal dunes. In our area, it grows mostly as a ground cover in areas where the shrubs are shorter and more widely spaced.

The spurge family usually produces tiny unisexual (imperfect) flowers. They generally lack petals and may even lack sepals as well. Many members of this family produce a milky and/or oily sap. The sap from many species in the family causes blistering of the skin and the blistered areas have a greater tendency to develop



into cancerous tumors. Many species in the family have been used in medicine, but I was unable to find any mention of our species having such a use. Munz and Keck in their *A California Flora*, record that the Native Californians used *C. californicus* as an agent to stupefy fish. This would attest to its poisonous qualities. Some other products or plants from the spurge family include, castor bean (*Ricinus*), Poinsettia (*Euphorbia*), natural rubber (*Hevea*), and tung oil (*Aleurites*).

The flowers and fruits of this species can be found year round in our area. However, they are not much to look at. The female or pistillate flowers consist of a single greenish-white pistil subtended by 5 small sepals. The three styles are two-lobed as are the style lobes. The male flowers are equally as simple. They consist of 10-15 stamens subtended by 5 sepals. However, with a hand lens, one might want to look at the trichomes (hairs) that are so numerous as to make the stems and leaves appear white. They are in the form of

IN MEMORIAM

BENJAMIN POLK, 84, husband of SWAP founder Emily Polk and advisor to SWAP, passed away in Stanton, California at the Quaker Gardens Retirement Home on April 28. Ben was an internationally recognized architect, author, lecturer and composer; he was listed in several national and international Who's Who publications. He and Emily lived in India for twelve years during the time of Nehru. Inspired by the ideas of Gandhi and the ancient architecture of India, Ben designed and built schools, libraries, theaters, a newspaper office, commercial buildings, factories, and a palace for the King of Nepal. He came to San Luis Obispo County to teach architecture at Cal Poly from 1966 to 1980, when he retired. When the Polks bought a house and moved to Los Osos, they were entranced by the beautiful coast live oak groves in what is now the Los Osos Oaks State Preserve. Emily decided to do something to preserve the oaks, and the rest is SWAP history. Emily Polk has returned from Stanton to live in Los Osos - which she calls, "the real world." She can't say enough about the financial and moral support which Ben gave her during her campaigns to preserve land. Ben Polk's warm and cheery personality and interesting conversation will be missed by all who knew him.

GEORGE GIBSON, JR., 96, died in March of this year, at his Los Osos home. He was head of the Scenic Art Department at Metro-Goldwyn Mayer Studios in Hollywood, and made many innovations including a way to paint large scenery on huge rolls instead of on flats. His best known work is the background scenery for *The Wizard of Oz*. George also was a nationally known watercolorist, and in the early 1990s donated one of his watercolors to SWAP. The watercolor of the Morro Bay Estuary provided one of our first fundraisers - we held a raffle, and the winner and proud owner, Bob McDougle, later became SWAP's Treasurer (he still is). SWAP will always be grateful to George Gibson for sharing his artistry with us in a way that helped us to save the Elfin Forest.

LAURA FARWELL and **EREIGN HUTCHINSON**, both longtime SWAP members, passed away this Spring. Their steady support of SWAP was a gift to us all.

Gifts and Wishes

Thanks to Jerri Chadwick for granting one of the wishes in our June/July list. She brought us a slide projector and a slide sorting rack. Thanks so much, Jerri!



We still need:

- ✓ A 3-fold display board on legs (for our booth)
- ✓ A Bike rack - to park bicycles at the 16th St. entrance of the boardwalk
- ✓ 3 or 4 spades and trowels

If you can donate any of these, or could sell used ones to us, call us at 528-0392. We'll pick up the item and send you a thank you note for your tax records.

Where To Call, Where To Write



If you have questions about SWAP activities or want to volunteer, please call 528-0392 and leave a message.

A recorded message will have information about our 3rd Saturday Walks, Work Saturdays, and other events.

If you have questions, concerns or comments about anything that's happening in the Elfin Forest, call or write:

Pete Jenny, SLO County Parks Facilities Manager,
1087 Santa Rosa Street, SLO, CA 93408, (805) 781-5930.



Thank You to our New and Renewing Members

Compiled by Wendy Brown, SWAP Database Coordinator

New Members:

Betty M. Clark, Linda Faust*, Allen Forsythe*, Carla Grindle*

Renewing Members:

Randolph H. Ball	Elera Levine*
Meredith Bates	Jean & Marlene Mathias
Mary Bhuta	Tom & JoAnne Milburn*
Doug & Lee Buckmaster	Howard & Marlo Miller*
David & Linda Chipping*	Brenda Ostrander
Jan & George Clucas*	Nancy G. Page*
Kathleen M. Delzell*	Donald & Rita Robinson
Suzanne Hewitt Dunton	Jay & Tina Salter*
Francesca Fairbrother	Bill & Callie Sandoval
Sterling & Virginia Gottlieb*	Barbara Schwenoha*
Doris Graves*	Charlotte Stephens
M. E. & Helen Graves*	Joseph Stilts*
Burton & Dorothy Harris*	Norma Vaughan*
Jim & Karen Havlena*	Martha & Don Vincent*
Linda Holman	Dean & Lynda Weldon
Christine A. Lancellotti*	Ruth L. Zank
Robert Lane*	

*Thanks to those listed above who donated more than the \$12 membership dues. The additional donations will be used for special projects in the Elfin Forest.



SWAP SHOPPERS ORDER FORM

(Please *print* when filling order – and indicate **HOW MANY**)

N
a
m
e

1. MURAL SHIRTS (indicate sizes)

Words on shirt: "El Moro Elfin Forest Natural Area,
Small Wilderness Area Preservation, Los Osos, California"

- ___ Short Slv. T-Shirt (med., Lg, XLg, XXLg) @ \$15.00 = _____
 ___ Long Slv. T-Shirt (med., Lg, XLg, XXLg) @ \$17.00 = _____
 ___ Sweatshirt (med., Lg, Xlg, XXLg) @ \$25.00 = _____

2. BOARDWALK SHIRTS (Only Short Sleeve T-Shirts)

___ Small, Med., Lg, XLg, XXLg, XXXLg @ \$15.00 = _____

3. MURAL PRINTS

signed 5 1/2" X 17" prints by artist, Barbara Rosenthal

- ___ Black matted Mural @ \$20.00 = _____
 ___ White matted Mural @ \$20.00 = _____

4. POCKET GUIDES

A very useful 24-page guide listing plants and animals of the Elfin Forest

_____ @ \$1.00 = _____

5. RAFFLE TICKETS

Win a \$2500 pen, ink and oil drawing by Nancy Kolliner. Tickets are \$5 each or 6 for \$25

_____ tickets @ \$5.00 = _____

SALE ITEMS (while inventory lasts)

Original MURAL Shirt

(says: "Elfin Forest Mural, Rexall Drug, Los Osos")

- ___ Short Sleeve T-Shirt (only Lg & XLg left) @ \$10.00 = _____
 ___ Long Sleeve T-Shirt (only small size left) @ \$10.00 = _____
 ___ Sweatshirt (only XXLg left) @ \$15.00 = _____

TOTAL OF ORDER _____

Address Service Requested
Per Name or Current

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San Luis Obispo, CA 93402
Permit No. 112

Los Osos / Morro Bay Chapter
SMALL WILDERNESS AREA PRESERVATION
A Non-Profit Public Benefit Corporation
P.O. Box 6442, Los Osos, CA 93412 - 6442
(805) 528-0392



“And the Winner is...” SWAP Raffle of Kolliner Drawing

Between now and our October General Membership Meeting, we will be selling tickets to win a framed 33“ wide by 25“ high Nancy Kolliner pen, ink and oil drawing titled “Pygmy Oaks.” The drawing is valued at \$2500 to \$3000.

The tickets are \$5.00 each or 6 for \$25.00. The drawing can be seen at Coast National Bank, 1193 Los Osos Valley Road in Los Osos, near the Post Office. Just send your payment for tickets to SWAP Raffle, P.O. Box 6442, Los Osos, CA, 93412-6442. We will mail your raffle tickets to you.

Take a chance – the winner could be you! You can leave a message on our answering machine, 528-0392, if you have any questions or comments.



MEMBERSHIP FORM

Name _____

Address _____

City/State/Zip _____

Phone _____

- New Member Renewing Member
- Member \$12 Defender \$100
- Steward \$25 Champion \$250
- Protector \$50 Guardian \$500
- Life Member \$1000
- I want to help, please call me!

Have you renewed your membership on time?
Check the label on this newsletter
for your renewal due date.

EVERY membership counts!!

Make checks payable to SWAP,
Mail to Small Wilderness Area Preservation,
P.O. Box 6442, Los Osos, CA 93412 - 6442